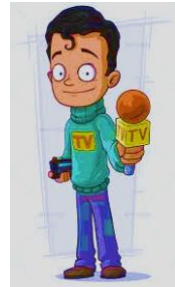


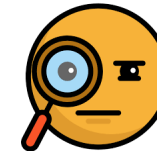
The Periodicals – Visual Script

Part 1

1. Maude and her assistant Faye give a speech. It will be illegal for young people to miss school, college, or work. The journalists ask questions. Maude doesn't know where the young people are. She calls them Phantom Youths



2. Evian arrives. The Methanes introduce the dump. Evian hides the phone and then hides himself. An alarm goes off and The Chemicals find Evian. The Chemicals are suspicious but decide Evian can stay.



3. The Elements explain how the dump works to Evian. Everything you need can be created from the dump BUT you must never ask about people's lives before they came to the dump.

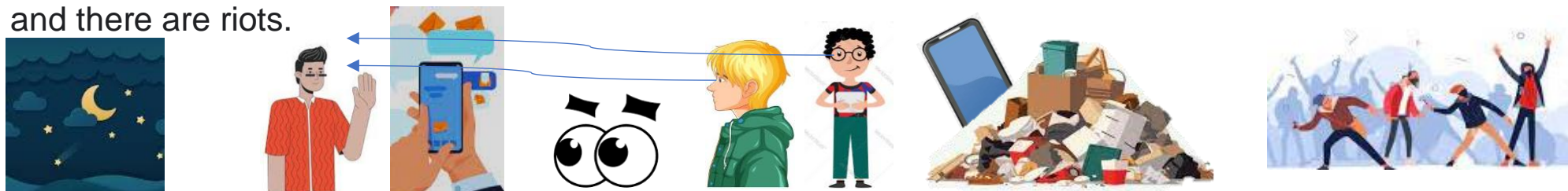


Part 2

4. The Chemicals spend more time with Evian. They notice Evian needs to clean to feel safe. Meanwhile, they are also busy making a plan. They are trying to keep everyone safe.



5. At night Evian is awake trying to send a text whilst being watched by the Methanes. Neon and Argon spot Evian and investigate. Evian hides the phone before telling the others it is scary outside the dump and there are riots.

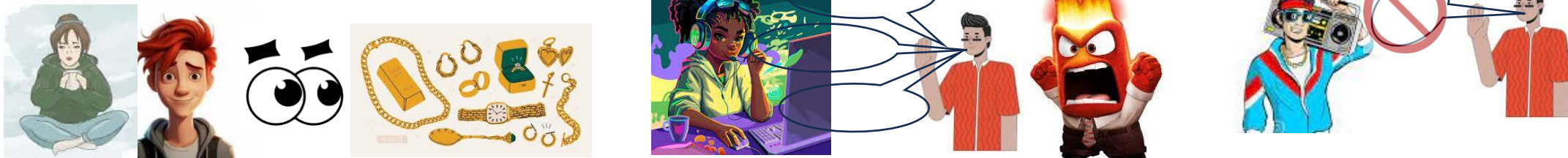


6. Journalists are asking Maude about the Phantom Youths. Maude says she will win. Maude speaks directly to the Phantom Youths; it sounds like a threat

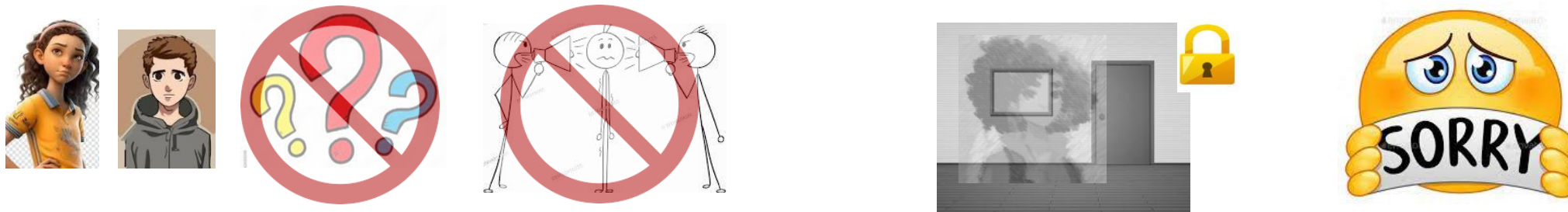


Part 3

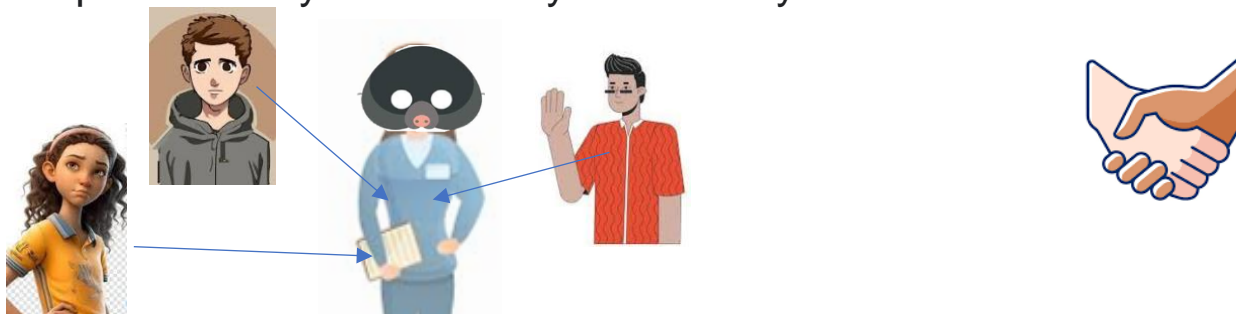
6. Mags and Gold are hunting for real gold in the dump to turn into cash. Meanwhile Lithium is playing computer games. Evian keeps telling Lithium what to do. Lithium explodes with anger. Silicon tells Evian not to talk to Lithium like that.



8. Mercury and Quicksilver tell Evian there is a certain way to talk to Lithium so that they feel ok and don't get upset. They tell Evian about bad experiences Lithium has had at school. Evian says they are sorry.



9. Mercury and Quicksilver realise Evian has the same social worker as them, Mole. They call the social worker Mole to keep her identity secret. They decide they can trust Evian.

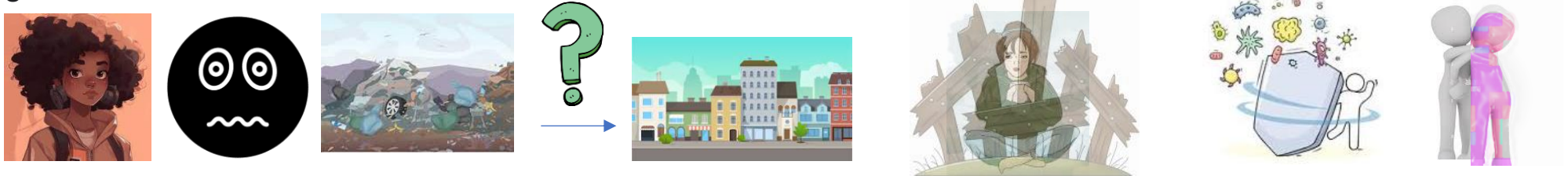


Part 4

10. Mercury and Quicksilver show Evian the escape car they have made from rubbish. It's called Exodus. They also show him the weapons they have collected in case they need to defend themselves. Mercury and Quicksilver leave and Evian take lots of photos.



11. Lithium is feeling guilty about getting angry and wants to leave. Mags tells Lithium she knows what it's like to feel 'broken'. They talk about their experiences. Lithium offers to protect Mags. They hug and Mags glows a new colour for the first time.



12. Maude is under pressure and feeling flustered. The journalists want to hear about Maude's experience as a mother. Maude is wearing army clothes and does not back down.



Part 5

13. Silicon and Gold are watching Maude on the news, when Gold gets an emergency message from Mole. The message says Mole has been captured. Gold creates a rhythm to signal that all the Phantom Youths in the dump need to come together.



14. The Methanes keep making the news come on, showing the growing violence outside. Evian reveals to Mags that the others have been building weapons and planning an escape to somewhere new without telling her.

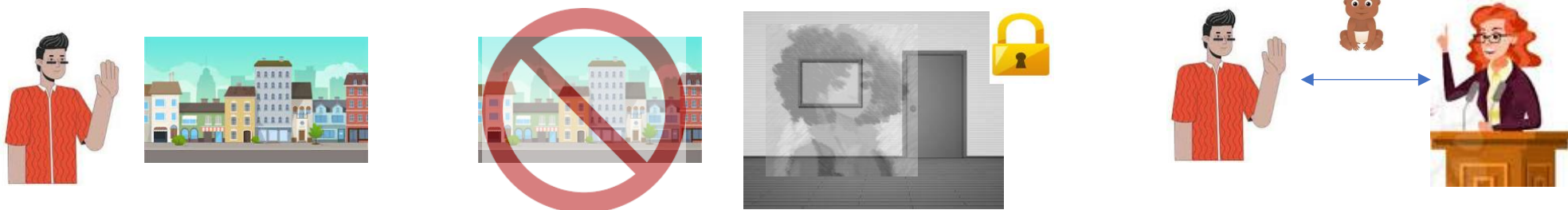


15. The group realise Evian has betrayed them by sending photos to Maude. Evian smashes up Exodus (the escape car).

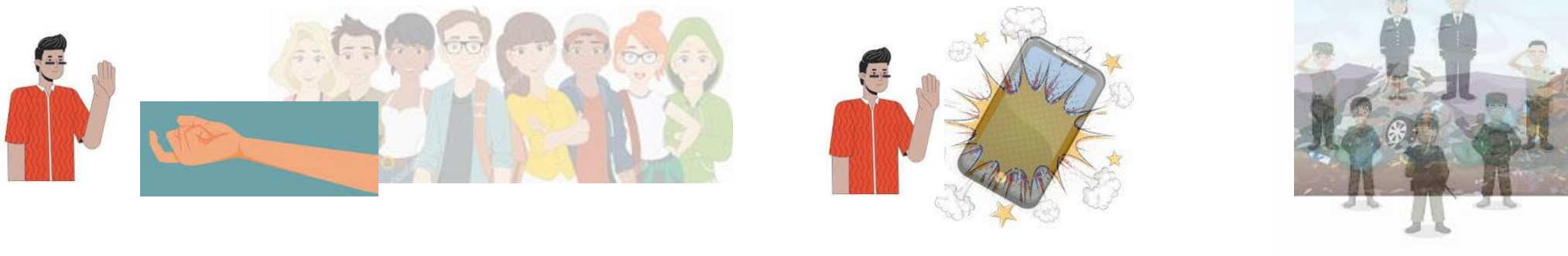


Part 6

16. Evian says the group should just go back to the outside world. But the group explain how they can't, how hard it was for them there. Evian reveals that Maude is his mum.



17. The group give Evian a chance to join them, they tell Evian they have a lot in common. But Evian smashes his phone rather than calling Maude off. The dump is surrounded by troops.



18. Silicon contacts other Phantom Youths using an old radio, and they hear calls of support from across the radio waves. There is hope.

